



Toyokuni Honda

Sumi-e Painter and Artist

Works with sumi ink by Toyokuni make everyone hit to their mind in deep. Because his sumi arts have he-art-s and e-art-h.

Toyokuni's arts and life has based on a tradition in Japan. But he also has a sense of an art in modern. So his lines with sumi and colors with natural colors are his original one and never change.

- 1945** Born in Tokyo, Japan.
- 1964** The first personal exhibition in Shibuya, Tokyo.
- 1976** The first picture book [Okiku-naro(Growing Up)]
- 1981~** Accepted for the 5th to the 9th Nichiyoh-Ten(Japanese Western-style picture Exhibition).
- 1987** Accepted for Children's Book Fair Illustrations Exhibition Bologna, Italy.
- 1990** Got the grand prize for Picture Book [Momotaro] from woodprint in Lannion in France.
- 1991** Published masterpiece [Princess Radiance of the Lithe Bamboo].
- 1995** Started to paint the monumental wallpaint(26x 147 feet) [The Great Nirvana] in Kyoto.
- 2000** Accepted by Qingdao International Print Biennale in China.
- 2001** The project tour, "USA 50", painting pictures about all states in USA, started. Sumi-e Painting Live Performance started.
- 2005** A personal exhibition at Tokyo American Club in Tokyo. Ceremonial Sumi-e Performance at Yasukuni-Jinja Temple in Tokyo. Started Sumi-e Diary on web site, nekomachi.com.
- 2006** Sumi-e Performance in Seattle. Put picture books on view free on internet.
- 2009** Exhibited and performed at Art-A-Fair in Laguna Beach, CA. Sumi-e Performance at Mitsukoshi in Nihonbashi, Tokyo.
- 2010** Sumi-e Performance at RSNA in McCormick Place, Chicago.
- 2011** The latest picture books [Momotaro] and [The March of the Jizo] Gambaru Japan Project, help for the earthquake in Northeast area in Japan

*Check out our homepage and get more information for Toyokuni Honda.

<http://www.nekomachi.com/> (Official)
<http://www.facebook.com/ToyokuniHonda/>

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